Index to Vol. XXIV

Abbott, C. Yarnall. The Sixth American Photographic Salon 101
Aberration and the Swings. C. H. Claudy 245
Allshouse, J. G. A Home-Made Print- and Negative-Washer 210
Alves, Gaston M. Time-Development 160
Art of Observation, The. William Findlay 53
Autochrome Plate in its Relation to the Color-Theory of Young and Helmholtz, The (concluded). Fred D. Maisch 8
Bayley, R. Child. Plate-Speeds 73
Bethell, G. H. Supplementary Positives 166
Blake, I. W. Home-Made Plate-Sunk Mounts 252
Burnham, J. Appleton, Jr. Observations on the Autochrome Process 197
Cadby, Carine. A Chat About Cats and the Camera 76
Camera-Tour in Switzerland, A. W. A. Rowley 260
Claudy, C. H. The Projection of Opaque Objects 13
Aberration and the Swings 245
Control with Development-Papers. John Sterry 60
Findlay, William. The Art of Observation 53
Lawton's Landscape 107
French, Wilfred A., Ph.D. With a Camera in Beautiful Bavaria.
I. Nuremberg 22
II. Rothenburg 63
Fullerton, Earl. A Home-Made Paper-Developing-Box 254
Home-Made Paper-Developing-Box, A. Earl Fullerton 254
Home-Made Plate-Sunk Mounts. I. W. Blake 252
Home-Made Print- and Negative-Washer, A. J. G. Allshouse 210
How Wild Birds are Photographed. Chester A. Reed 214
Indoor Portraiture in Dull Weather. J. Peat Millar 158
Johnson, Edward B. Our Exposure-Guide in a New Dress 120
Lambert, Rev. F. C., F. R. P. S. Spring-Flower-Photography 205
Lawton's Landscape. William Findlay 107
Lockett, A. A Photographic Slide-Rule 56
Maisch, Fred D. The Autochrome Plate in its Relation to the Color-Theory of Young and Helmholtz (concluded) 8
A Note on Panoramic Photographs 206
Millar, J. Peat. Indoor Portraiture in Dull Weather 158
Modified Kodak, A. Wilfred H. Schoff 154
Note on Panoramic Photographs, A. Fred D. Maisch 206
Observations on the Autochrome Process. J. Appleton Burnham, Jr. 197
On Copying Daguerreotypes. Leslie G. Truso 250
Our Exposure-Guide in a New Dress. Edward B. Johnson 120
Photography of Moving Objects, The 202
Photographic Slide-Rule, A. A. Lockett 56
Planes in Landscape-Photography. Walter Zimmerman 149
Plate Speeds. R. Child Bayley 73
Post, W. B. Photography of the Snow 113
Projection of Opaque Objects, The. C. H. Claudy 13
Reed, Chester A. How Wild Birds are Photographed 214
Rendering Motion in Pictorial Photography. H. B. Whistler 110
Rowley, W. A. A Camera-Tour in Switzerland 260
Schoff, Wilfred H. A Modified Kodak 154
Sixth American Photographic Salon, The. C. Yarnall Abbott 101
Sixth American Photographic Salon, The. George W. Stevens 3
Spring-Flower-Photography. Rev. F. C. Lambert, F. R. P. S. 205
Sterrey, John. Control with Development-Papers 60
Stevens, George W. The Sixth American Photographic Salon 3

XUM

Index to Vol. XXIV

Abbott, C. Yarnall. The Sixth American Photographic Salon 101
Aberration and the Swings. C. H. Claudy 245
Allshouse, J. G. A Home-Made Print- and Negative-Washer 210
Alves, Gaston M. Time-Development 160
Art of Observation, The. William Findlay 53
Autochrome Plate in its Relation to the Color-Theory of Young and Helmholtz, The (concluded). Fred D. Maisch 8
Bayley, R. Child. Plate-Speeds 73
Bethell, G. H. Supplementary Positives 166
Blake, I. W. Home-Made Plate-Sunk Mounts 252
Burnham, J. Appleton, Jr. Observations on the Autochrome Process 197
Cadby, Carine. A Chat About Cats and the Camera 76
Camera-Tour in Switzerland, A. W. A. Rowley 260
Claudy, C. H. The Projection of Opaque Objects 13
Aberration and the Swings 245
Control with Development-Papers. John Sterry 60
Findlay, William. The Art of Observation 53
Lawton's Landscape 107
French, Wilfred A., Ph.D. With a Camera in Beautiful Bavaria.
I. Nuremberg 22
II. Rothenburg 63
Fullerton, Earl. A Home-Made Paper-Developing-Box 254
Home-Made Paper-Developing-Box, A. Earl Fullerton 254
Home-Made Plate-Sunk Mounts. I. W. Blake 252
Home-Made Print- and Negative-Washer, A. J. G. Allshouse 210
How Wild Birds are Photographed. Chester A. Reed 214
Indoor Portraiture in Dull Weather. J. Peat Millar 158
Johnson, Edward B. Our Exposure-Guide in a New Dress 120
Lambert, Rev. F. C., F. R. P. S. Spring-Flower-Photography 205
Lawton's Landscape. William Findlay 107
Lockett, A. A Photographic Slide-Rule 56
Maisch, Fred D. The Autochrome Plate in its Relation to the Color-Theory of Young and Helmholtz (concluded) 8
A Note on Panoramic Photographs 206
Millar, J. Peat. Indoor Portraiture in Dull Weather 158
Modified Kodak, A. Wilfred H. Schoff 154
Note on Panoramic Photographs, A. Fred D. Maisch 206
Observations on the Autochrome Process. J. Appleton Burnham, Jr. 197
On Copying Daguerreotypes. Leslie G. Truso 250
Our Exposure-Guide in a New Dress. Edward B. Johnson 120
Photography of Moving Objects, The 202
Photographic Slide-Rule, A. A. Lockett 56
Planes in Landscape-Photography. Walter Zimmerman 149
Plate Speeds. R. Child Bayley 73
Post, W. B. Photography of the Snow 113
Projection of Opaque Objects, The. C. H. Claudy 13
Reed, Chester A. How Wild Birds are Photographed 214
Rendering Motion in Pictorial Photography. H. B. Whistler 110
Rowley, W. A. A Camera-Tour in Switzerland 260
Schoff, Wilfred H. A Modified Kodak 154
Sixth American Photographic Salon, The. C. Yarnall Abbott 101
Sixth American Photographic Salon, The. George W. Stevens 3
Spring-Flower-Photography. Rev. F. C. Lambert, F. R. P. S. 205
Sterrey, John. Control with Development-Papers 60
Stevens, George W. The Sixth American Photographic Salon 3

XUM

Supplementary Positives. G. H. Bethell 166
Time-Development. Gaston M. Alves 160
Traffic in Second-Hand Apparatus. Chas. G. Willoughby 256
Truso, Leslie S. On Copying Daguerreotypes 250
Whistler, H. B. Rendering Motion in Pictorial Photography 110
Willoughby, Charles G. Traffic in Second-Hand Apparatus 256
With a Camera in Beautiful Bavaria.
I. Nuremberg 22
II. Rothenburg 63
Wilfred A. French, Ph.D.
Zimmerman, Walter. Planes in Landscape-Photography 149

EDITORIAL.

Amateur's Opportunity, The 266
Amateur Photography as a Business 125
Beautified Reproductions of Works of Art 171
Discriminating Public, The 220
Extolling Professional Work 79
German Camera-Lenses 220
Guaranteeing Apparatus and Supplies 170
Improving PHOTO-ERA 30
Judicious Purchase of Apparatus 267
Lens-Industry, The 78
Mark of Appreciation, A 124
Meaning of Antinous, The 220
Motion-Pictures in Colors 78
Our Salon Illustrations 30
Paddle your Own Canoe 267
Pictures of the North Pole 124
Progress of Kinematography 125
Sacred Subjects 79
Silent Partner, The 124
To Stop Moving Pictures 170
Untrustworthy Writers 171
Warning to the Dealer, A 266

CRUCIBLE AND ROUND ROBIN GUILD.

Abrasion of Gaslight Prints ..... C 128
Bath-Tub Print-Washer, A ..... C 127
Beam of Sunlight, The ..... RRG 279
Beginner's Camera, The ..... RRG 135
Black Tones on P. O. P. ..... C 268
Book for Guilders, A ..... RRG 83
Cleaning Platinum Prints ..... RRG 83
Cold Weather ..... C 80
Color-Photography on Paper ..... C 32
Computing Stop-Sizes ..... C 268
Copying a Faded Print ..... C 127
Correct Orthochromatic Light-Filters ..... C 31
Developer for Over-Exposure, A ..... RRG 86
Developing Photographs in Daylight ..... C 80
Downhill Perspective ..... RRG 180
Drying Films ..... C 269
Edinol-Hydro for Bromide Paper ..... C 172
Edinol-Hydro for Bromide Paper ..... C 269
Fixing P. O. P. Before Toning ..... C 173
Gaslight-Prints in Various Colors ..... RRG 270
Globe Polish and Stale Plates ..... C 269
Green Tones on Cyko ..... C 172
Gum-Prints.
First Paper ..... RRG 129
Second Paper ..... RRG 175
Third Paper ..... RRG 221
Handy Dark-Room Lamp, A ..... C 32

23827

XUM

Hints on Seascapes	C	128
How to Draw an Oval	C	269
How to Judge a Negative	RRG	83
How to Send Stamps	RRG	275
Intensifying Negatives	RRG	33
Intensifying Prints	RRG	38
Keeping-Quality of Orthochromatic Plates	C	232
Lantern-Slide Stage-Scenery	C	233
Matter of Labels, A	RRG	274
Mercury-Hypo Toner, A	C	128
Motion-Pictures of Microscopic Objects	RRG	280
New Developer for Gaslight Paper, A	C	127
New Methods of Trichomatic Reproduction	C	126
New Use for the Camera, A	RRG	275
Night-Photography	C	128
Post-Office Regulations Pertaining to Photographs	RRG	83
Prints for Reproduction	C	81
Printing from Wet Negatives	C	81
Printing on Wood	C	81
Qualities of Developing-Papers	RRG	129
Red Tones on P. O. P.	RRG	275
Restoring Bromide Paper	C	81
Sending Photographs by Mail	RRG	276
Shutters in Damp Weather	C	232
Simple Negative-Dryer, A	C	172
Sodium Bisulphite instead of Acetic Acid	C	232
Strength of Hypo, The	C	173
Stringless Package, A	C	233
Testing Sodium Sulphite	C	268
Testing the Permanence of Prints	C	232
Toning and Toning-Solutions	RRG	223
Treatment of Stale Gaslight Papers	C	80
Unclaimed Pictures	RRG	33
Washing Films	C	32
Washing Large Plates	C	80
Weighing and Measuring	RRG	176

XUM